

1. Project Title

The Land of Names - "Talamh na nAinmneacha":

2. Project Summary

Preserving Roscommon's Field Names through Community & Creativity

This project aims to collect, preserve, and creatively interpret traditional field names in County Roscommon. Working with local communities, artists, and schools, we will record the linguistic, cultural, and ecological stories embedded in our local landscapes and present them through visual art, storytelling, and a publicly accessible archive.

3. Objectives

- To document and preserve the traditional field names of County Roscommon.
 - To engage communities (especially older generations and schoolchildren) in the heritage of place.
 - To creatively interpret collected field names through art, stories, and performance.
 - To produce a lasting digital and printed resource for future generations.
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4. Methodology & Creative Elements

Phase 1: Community Engagement & Collection (July – August 2025)

- Host 2 local workshops (one rural, one town-based) introducing the project.
- Train local volunteers and students in collecting field names (oral interviews, map-reading, folklore).

Phase 2: Creative Workshops & Interpretation (September – October 2025)

- Facilitate:
 - A visual art workshop (youth-led or intergenerational).
 - A creative writing/storytelling session.
 - A bilingual storytelling or recording event for Irish-language names.
- Commission 1 local artist to illustrate a "Map of Memory" – a creative map of selected field names and stories.

Phase 3: Archive, Display & Sharing (November 2025)

- Develop a digital PDF booklet (and printed copies) with field names, stories, and illustrations.
- Host a community event to present the project's outcomes.

- Upload material to Roscommon County Council’s website and/or Creative Ireland platform.
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5. Outcomes

- **30–50 field names** collected and documented.
 - **Creative outputs:** Illustrated map, stories/poems, audio recordings.
 - **Digital and physical legacy:** A small-scale publication and digital archive.
 - **Community impact:** Intergenerational participation, renewed interest in local heritage.
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6. Timeline

Month	Activities
July 2025	Planning, outreach to communities, prep materials
August 2025	Community workshops & field name collection begins
Sept 2025	Creative workshops (art, writing, storytelling)
Oct 2025	Map illustration commissioned, materials compiled
Nov 2025	Community sharing event; digital & printed publication released

7. Budget (€3,700 total)

Item	Cost (€)
Workshop facilitators (2 sessions x €150)	€300
Artist commission – illustrated “Map of Memory”	€1,100
Creative writer or storyteller – workshop/event	€300
Audio recording/editing (oral tradition capture)	€200
Venue hire & refreshments (2 events/workshops)	€200
Printing of 100 booklets (A5, colour)	€400
Project coordination (part-time admin, volunteer support)	€1,000
Design/layout for booklet & map (freelancer)	€200
Total	€3,700

8. Sustainability & Legacy

- Booklets will be distributed to local schools, libraries, and heritage groups.
 - Digital archive hosted on Roscommon County Council or Creative Ireland platforms.
 - Community members trained in field name collection will be equipped to continue gathering names beyond this phase.
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9. Evaluation

- Collect feedback from workshop participants and audiences.
- Track number of field names documented and community groups engaged.
- Document and share impact stories via social media and project reporting.