



Call for Expressions of Interest

Lead Creative/Coordinator – The Land of Names / Talamh na nAinmneacha

Preserving Roscommon's Field Names through Community & Creativity

Total Fee: €3,700 | Deadline: 5pm, 8th September 2025

Project Overview

The Land of Names is a **heritage and arts** project rooted in the local knowledge, oral traditions, and creative spirit of County Roscommon. Its aim is to preserve, and creatively reimagine traditional field names—those place-based words rich with history, ecology, and story—through a programme of community engagement and artistic interpretation.

We are seeking an individual to take on the **combined role of creative practitioner and project coordinator** to lead this process from start to finish. The ideal candidate will be someone with a strong community arts background and the capacity to engage people across generations in heritage-based creativity.

Creative practitioners are welcome to propose collaborations with other creatives as part of their project concept. However, any collaborators must be fairly compensated, and their fees should be clearly accounted for within the overall project budget.

The Roscommon Heritage Office is currently undertaking a major Field Names Collection Project throughout 2025, with the initiative set to culminate in October. This rich body of local knowledge—gathered from communities across the county—will be made publicly available through <https://meitheal.logainm.ie/en/>, which will serve as the central factual resource for this Creative Communities project. Artists are invited to engage with this unique archive of place-

based heritage as inspiration for new creative work that reflects, reimagines, or responds to the cultural landscape of County Roscommon.

Role Summary: Lead Creative/Coordinator

The successful applicant will be responsible for:

- **Project coordination**, including community outreach, workshop planning, and liaison with Roscommon County Council Heritage and Arts Offices and other partners.
- **Facilitating workshops** that involve oral history, folklore, map-reading and creative interpretation e.g., storytelling, art, writing.
- **Creative production**, including generating or curating visual and/or written material for inclusion in the project’s final publication.
- **Commissioning or producing** an illustrated “Map of Memory” — a creative interpretation of selected field names and stories.
- **Delivering a final outcome**, including a digital and printed booklet and a community sharing event.

This is a flexible, self-directed role suited to a skilled community-engaged artist, storyteller, writer, folklorist, or cultural producer with an interest in place, language, and creative heritage.

Project Outputs

- **30–50 field names** documented creatively
 - Community workshops delivered (rural + town-based)
 - Creative content: stories, artwork, recordings
 - Illustrated “Map of Memory”
 - Digital and printed booklet (design & layout support can be outsourced if needed)
 - Community sharing event in April 2026
-

Project Timeline

The successful applicant must be available to commence work on the project in November 2025 and will have a six-month period to complete the commission.

Month	Activity
Nov 2025	Planning, outreach, preparation
Dec 2025-Jan 2026	Workshops
Feb-Mar 2026	Creative interpretation, Map creation

Month	Activity
April 2026	Final event, booklet release, digital upload

Fee & Resources

- **Total Project Fee: €3,700**
This is a flat fee for full delivery of the project as described, including all coordination, facilitation, and creative output.

Suggested budget outline below:

Item	Cost (€)
Workshop facilitators- Creative writer or storyteller (4 sessions x €150)	€600
Artist commission – illustrated “Map of Memory”	€1,100
Audio recording/editing (oral tradition capture)	€200
Venue hire & refreshments (2 events/workshops)	€200
Printing of 100 booklets (A5, colour)	€400
Project coordination (part-time admin, volunteer support)	€1,000
Design/layout for booklet & map (freelancer)	€200
Total	€3,700

- Support available from Roscommon County Council Heritage Office and Arts Office for:
 - Promotion and local contacts
 - Hosting materials on the Council or Creative Ireland website
 - Advice on accessing Heritage Office Field Names consultation information

Who Should Apply

We welcome applications from individuals with skills and experience in:

- Community arts and participatory practice
- Irish cultural heritage, folklore, or placenames
- Visual arts, creative writing, storytelling or related disciplines
- Project coordination and communication

Irish language ability and/or local knowledge of County Roscommon are desirable but not essential.

To Apply

Please send an **Expression of Interest** including:

- A short bio or CV (max 2 pages)
- Examples of relevant past projects or work (links, images, or documents-max 3)
- A short project proposal (max 500 words) outlining:
 - Your vision for delivering the project
 - How you would combine creative and coordination aspects
 - Any relevant local/community connections

Submit to: **creativeireland@roscommoncoco.ie**

By: **5pm, 8th September 2025**
