

## CALL OUT:

**Deadline for Proposal:** 3pm Friday 11th October.

**Award:** An award of €2,500 is available for one artist or divided among a group of artists, depending on proposals.

Cultural investment and opportunities to take part in the arts are not on a scale consistent with the size and strategic significance of the town of Ballaghaderreen, hence an application from Roscommon Arts Office and local Steering Group for Creative Places R&D. In 2020 Ballaghaderreen Town Team was established, who worked with RCC to draw up the Community & Economic Development Plan (CEDP) 2020-2025 'Building a Better Ballaghaderreen'.

## Background on Creative Places

It is an opportunity for places to build local arts programmes to benefit all people who live in these areas and communities. It builds on existing cultural strengths by enabling local artists to lead an



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inclusive, diverse programme that is rooted in socially engaged practice and community development principles.

### **About Creative Places Ballaghaderreen**

**Vision:** Building a Better Ballaghaderreen where the arts and creativity are central to a vibrant, diverse and proud community.

Creative Places Ballaghaderreen is a one-year Research and Development project focused on local engagement, through conversations and developing relationships with different groups, artists and individuals in the area. It involves community-focused arts research with three artist-researchers with different disciplines Dr. Anna King, Nollaig Molloy and Julie Sharkey and coordinator Mary Smyth designing a mix of targeted workshops, open events and artist meet ups. These explore local interests, inform a developing local arts and creative programme and open dialogues on what a Creative Ballaghaderreen could be. A Steering Group involving a diverse group of local committed partners meet quarterly to consider the ongoing programme.

As we come to the end of our Creative Places Ballaghaderreen Research & Development Phase, there will be a final open community consultation held to reflect on the conversations and activities over the past year and consider what is next for Ballaghaderreen as a Creative Place. This event will be led by the Creative Places Artist Researchers and Coordinator. As part of this event, we wish to commission an **interactive artwork, installation or activity**.

### **Creative Places Ballaghaderreen Mission:**

- Explore the current arts infrastructure/provision in Ballaghaderreen.
- Examine identity, the traditions and heritage of the area and community interests.
- Engage with projects already established on the ground.
- Initiate conversations on new opportunities and creative needs.
- Through regular engagement with the community, build relationships that can facilitate a community-led process.
- Increase opportunities for participation in & access to the arts for all.
- Highlight actions for sustainable arts development.
- Ensure agile & adaptive responses to facilitate greater social inclusion for established & new minority communities in line with the Roscommon Migrant Integration Strategy 2023 – 2028.

**Submissions:** Submissions should be 2 pages **max**. Visuals where relevant are welcomed.

The successful proposal/s will be considered by members of the project Steering Group together with Roscommon County Council Arts Office based on the following criteria:

- Reflect on its relevance to the Creative Places R&D phase (40/100);
- Engagement with the community (40/100);
- Artist/Creative experience (20/100).



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### **Commission scope and audience:**

The event will be open (and free) to the public to attend. The commission should facilitate the **community of all ages**, whom have been involved in the programme in some way, to reflect on their experience. It could also facilitate conversations and data collection which considers arts programming, needs and provision in Ballaghaderreen for future. To imagine and reveal a vision of a Creative Ballaghaderreen.

For example, this could involve an interactive temporary public art piece with which the community would engage or an arts-based research activity based on some of the programme's emerging topics/themes from the year – a meeting with the artist researchers and coordinator will be arranged upon selection to discuss.

