

Ros Comáin

Roscommon

Straitéis Chultúir agus
Chruthaitheachta 2018-2022

Culture and Creativity
Strategy 2018-2022



Ábhar

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AN CHÉAD EAGRÁN, PROFA AMHÁIN | FIRST EDITION, PROOF VERSION ONLY



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Foreword by An Cathaoirleach

AS CATHAOIRLEACH OF Roscommon County Council I welcome the opportunity to work with the Creative Ireland Programme 2017–2022 to sustain and develop our cultural landscape and creativity through the core values of collaboration, communication empowerment, participation and inclusivity and community.

The Culture and Creativity Strategy 2018–2022 strengthens and reinforces Roscommon County Council's commitments to the core principals of the programme and identifies our strategic approach to fostering, facilitating and the development of creative, artistic and cultural activities in our county in partnership with individual communities, agencies and organisations in the area of culture and creativity. Creativity, artistic and cultural activities transports us to a greater understanding, awareness and appreciation of transient beauty, creativity and innovation and helps to define our county identity, our sense of place and underpins our wellbeing thus enhancing the quality of life.

The aim and objectives of this strategy will continue to promote our culture and creativity by providing opportunities and supporting initiatives that enable access to and participation in cultural and creative activities for people of all ages and backgrounds across Roscommon. I would like to compliment the outstanding work of the Arts, Heritage, Library Departments as well as Roscommon Arts Centre for their community focussed approach, which is making culture more accessible to all in County Roscommon. In addition I would like to compliment Roscommon County Council's Culture Team and local communities and groups on the success of the 2017 Programme and I look forward to building on this success over the lifetime of this Strategy. Go n-éirí an t-ádh leis an stráiteis.

Councillor Orla Leyden
Cathaoirleach

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Foreword by Chief Executive

CREATIVE IRELAND PROGRAMME 2017–2022 is a collaborative interdepartmental and interagency programme which places creativity at the heart of our future as a society and a country and internationally. Participation and access are central to the vision of the programme which will give the opportunity to every person to realise their individual creativity through the Five Pillars of the Creative Ireland Programme.

The intrinsic value of cultural creativity in our society nurtures the lives and wellbeing of our communities and fosters economic and social policy. Individual and community creativity is a strategic resource vital to the creation and sustainability of vibrant communities and our county. I believe that creative and cultural activity will bring communities together to strengthen our economy and promote our sense of identity, preserve our culture and celebrate our diversity.

Roscommon County Council's Culture and Creativity Strategy 2018–2022 focuses on supporting creatives of all disciplines, enhancing creativity in all the children and young people of the county, enriching public engagement with the culture in all its forms and continued strategic and sustainable investment in cultural infrastructure. I believe that this Strategy will develop culture and creativity in the county in exciting and innovative ways and will reinforce the tremendous drive and momentum, which has built up over the past number of years.

I welcome the Culture and Creativity Strategy 2018–2022 and I look forward to the delivery of the various programmes and initiatives, which will evolve during the lifetime of the strategy.

Mr. Eugene Cummins
Chief Executive

3 Culture and Creativity in Roscommon

ENABLING CREATIVITY IN every community is a core pillar of the Creative Ireland Programme – a five-year initiative, from 2017 to 2022, which places creativity at the centre of public policy. It is a high-level, high-ambition, all-of-government initiative to mainstream creativity in the life of the nation so that individually and collectively, in our personal lives and in our institutions, we can realise our full creative potential. The Creative Ireland Programme is a culture-based programme designed to promote individual, community and national wellbeing. The core proposition is that participation in cultural activity drives personal and collective creativity, with significant implications for individual and societal wellbeing and achievement. The Creative Ireland Programme is also the main implementation vehicle for the priorities identified in the Government's policy document, Culture 2025/ Éire Ildánach.

The Roscommon Culture and Creativity Strategy 2018–2022 has prioritised the themes of children and youth, communities, culture infrastructure, industry and enterprise sector and awareness and communication interconnecting these with the five pillars of Creative Ireland. This Strategy sets out Roscommon's part in this five-year journey, a truly important national policy initiative centred on culture and wellbeing. A primary purpose of this five-year strategy is to bring coherence to the individual culture-based strategies i.e. Arts, Heritage and Libraries services, aligning and coordinating their work over the lifetime of this Strategy.

Roscommon is rich in culture and heritage from its prehistoric sites and castles, through to its agricultural and industrial heritage and natural beauty. Developing the cultural landscape in the county are a team of local cultural agents,

operating as part of the local authority structure, supporting a wider community of practitioners, educators and audiences and delivering the framework for culture and creativity across Roscommon. Culture in Roscommon crosses traditional and contemporary forms, offering a range of high quality professional visual arts and festivals alongside multiple smaller scale and community-run festivals in towns and villages across the county. These festivals provide platforms for connecting people and ideas on the collective imagination and creativity of the county.

The Roscommon Arts Centre in addition to extensive professional performing arts programming is also the centre of a curated visual arts programme which has been on a par with international best practice in the visual arts, attracting interest locally, nationally and internationally. Roscommon Arts Centre with its arts festivals and young person focused programming has nurtured the innate creativity and culture of the county.

Roscommon County Council supports local arts development through its Arts Office and Roscommon Arts Centre. The Arts Office connects and supports artistic endeavour in the county. The four priorities of the Arts Plan 2017–2021 are (1) The Artist, (2) Public Engagement (3) Children and Young People and (4) Arts Infrastructure. Its core objectives lie in providing funding, enhancing capacity in the arts and cultural sector and promoting and supporting public art in the broadest sense. In so doing it looks outwards to international models of practice, partnering regionally, locally and nationally to deliver on its strategic agenda.

Roscommon places access and understating of its heritage at the heart of its cultural offering. Heritage is seen as central to the wellbeing of the county and a focus for cultural development.

Roscommon County Council's Heritage Plan 2017–2021 provides a vision to increase access to, and engagement with, all aspects of heritage from built to natural environment in Roscommon. From embracing its built and natural landscape to biodiversity and continuing field studies the Plan promotes appreciation and enjoyment of its shared heritage as a means to improving the quality of life and wellbeing of its citizens.

The county is home to a vibrant library service, with programmes which assist the development of creative communities through an intergenerational approach to learning

encompassing all age ranges. It facilitates connected communities through events and opportunities offering access to public spaces throughout the county, providing resources, activities and materials to enhance leisure. In partnership with other local services it delivers core programmes which include; writer-in-residence programmes, Bookworms Children's Book Festival, multi-disciplinary cultural programmes, social inclusion programmes and activities and access to culture via archives, heritage, local studies, publications, promotion and online resources.



A Creative Life – Reflection on the positive creative impact of living in County Roscommon

Many factors contribute towards the establishment and sustainability of a creative life. For me, the moving from a busy, noisy, often stressful urban environment to a quiet, tranquil, reliably calm environment played the biggest role in unlocking my creative self. Until I came to Roscommon to live – in a lovely old cottage outside the picturesque village of Keadue – I did not regard myself as a particularly creative person, beyond penning the odd poem or story.

There is a creative atmosphere in the county that is not to be found in any other county. This may in part be explained by the many artists who have settled here over the past twenty or thirty years. Many of these artists may initially have been drawn to the region because they could not afford to buy a place of their own anywhere else, but the landscape, and the people, and the slow pace of life, gradually infiltrated their inner selves and nurtured their natural creativity.

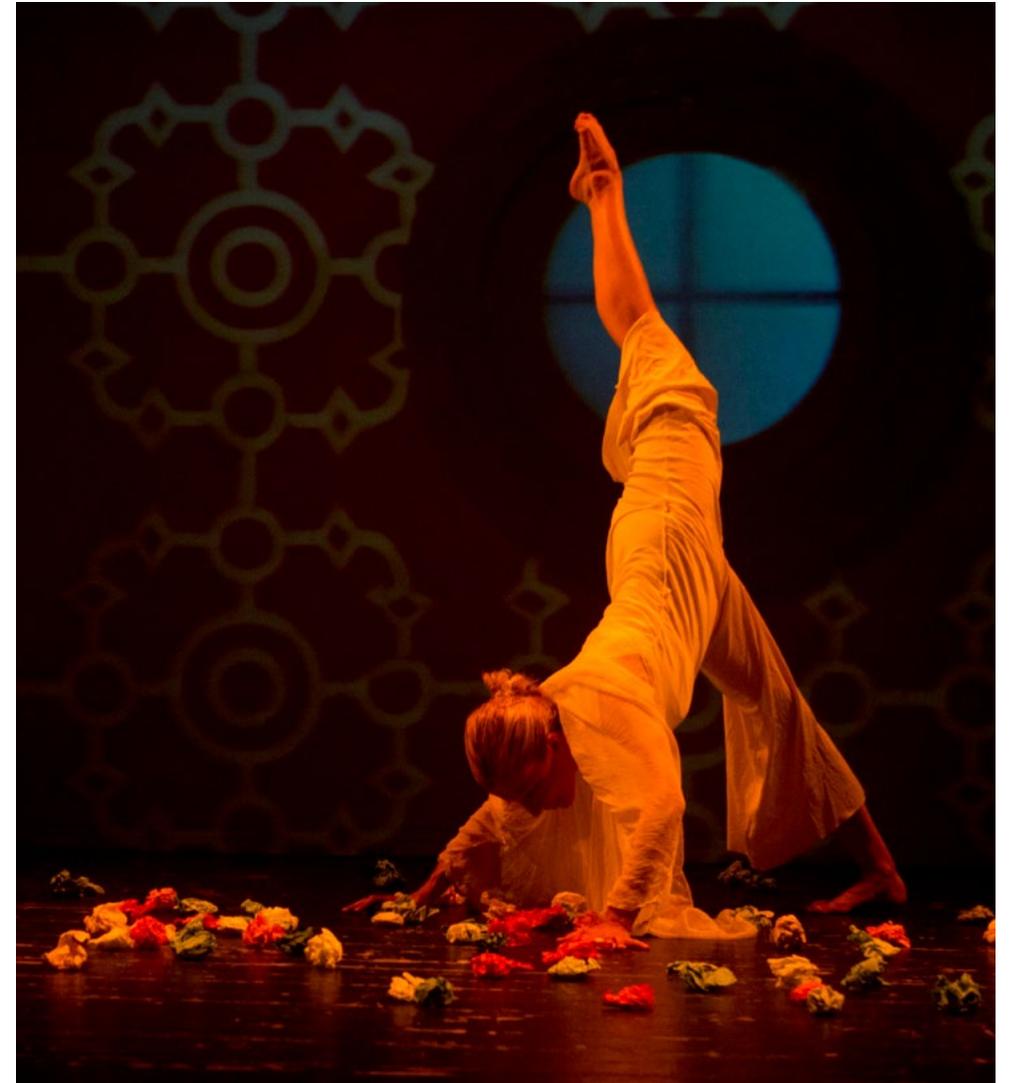
Gerry Boland, Writer

Living in rural Roscommon has had a profoundly positive impact on my creative self. The support I have received from the local authority has been instrumental in my development as a writer, in particular the opportunity to be the county's writer-in-residence for two years running, in 2013 and 2014. Such is my relationship with the county now, I honestly cannot imagine being a writer anywhere else. It was here that my creative journey began in earnest, and it was here that I became a writer

I have lived in Roscommon since 2005 and in that time I have been fortunate enough to be in a position to pursue a career as an independent visual art curator working on projects all over Ireland and Internationally. Being on the periphery, Roscommon may not be at the forefront of people's minds as a county with a rich heritage in visual art but many internationally acclaimed artists were born here including James Coleman, Brian O 'Doherty and Roderick O'Connor.

But, most importantly it is the quality of life, sense of community and the feeling of living rurally while also being within easy commuting distance to cities that makes living here so special.

**Linda Shevlin, Independent Curator,
Roscommon Arts Centre /
Roscommon Arts Office**



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Creative Ireland Vision for Roscommon

“That every person will have an opportunity to experience, enjoy and engage with the limitless nature of County Roscommon’s rich creative vein”

Roscommon County Council welcomes Creative Ireland which calls on local authorities to engage with and support local communities in delivering a programme of events which complements the national initiative. Our strategic vision is aligned to the vision and commitments in the Corporate Plan 2015–2019, Local Economic and Community Plan 2016–2021, Arts Plan 2017–2021, Heritage Plan 2017–2021, Library service and the Local Enterprise Development Plan 2017–2020.

Roscommon County Council’s Culture Team is representative of the key local authority services which includes the arts, libraries, heritage and community and enterprise which is in keeping with the cooperative approach taken by Creative Ireland nationally. We believe that culture is not static, that it is always changing and evolving. We believe in access by all to

all of our programmes, we believe strongly in collaboration and in the ongoing need to share resources, to share ideas and to create opportunities for everyone.

Artists, writers and creatives have always expressed their collective identities in story, song, dance, ritual, celebration and commemoration. In embracing Creative Ireland, Roscommon County Council recognises the relationship between creativity, participation and resources. This initiative provides an opportunity to encourage a multiplicity of voices and forms of expression, from which new ideas can emerge and old stories can be retold.

The Roscommon Culture Team plays a key role in the development and delivery of this Strategy, working with local communities to foster creativity and successful delivery of the Strategy. The Team will ensure a coherent approach to cultural support, development and programming, which reflects the objectives of relevant existing plans and strategies for the county and the Creative Ireland vision.



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Creative Ireland Values in Roscommon

Collaboration, Communication, Community, Participation, Inclusivity and Empowerment.

Culture, creativity and the arts are fundamental to people, society and a country. Culture, creativity and the arts add to a person’s experience in – and of – life and are a way of communicating and connecting with others, society and the world. They enable ways of creating, relating to and of appreciating various forms of art, music, song, dance, poetry, stories, theatre and heritage. Cultural, creative and arts activities provide an opportunity to experience and showcase what makes us unique as a people, thereby not only instilling a sense of pride, but also creating a sense of belonging to a county and place.

Culture is integral to life itself where the individual finds the space and freedom for expression and creativity. Groups of like-minded people discover, through the cultural activity in all its forms, shared interests which can unify and create a feeling of acceptance and belonging and linkage to communities.

Roscommon County Council has invested in culture by building and improving the arts infrastructure in the county including King House, Boyle and its ancillary buildings and premises, Roscommon Arts Centre and the Douglas Hyde Centre in Frenchpark. Major funding was secured in 2017 for the development of phase two of Roscommon Arts Centre. Work will commence in 2018 on the two-storey extension to the centre which will include a new gallery and workshop.

There has been increased investment in our cultural programmes, supporting, affirming and developing those initiatives which are proving successful. New and challenging initiatives such as the literary development programme and arts and disability programme have been developed

and supported. The development of the film sector in the county and in the region is being resourced, encouraged and supported. The Arts Plan 2017–2021 was written in the context of the recognition of culture, creativity and the arts being intrinsic to a more prosperous society. There is a growing belief across all Government departments that culture belongs to everybody and that there is a need to increase access to, and participation in, the arts, to boost our creative industries and preserve our heritage.

Roscommon Culture and Creative Strategy 2018–2022 will support creative communities, groups and individuals to work and live in the county, increase investment in arts infrastructure and grow the level of engagement and participation in cultural activity at local level. The focus will be on the priorities as identified in this Strategy. All programmes and activities will have regard to the demographics of the county and to respond to the unique needs and desires of the people of this rural county. The programmes will also be challenging, stimulating and inspiring introducing forms of art and culture which are new, different and often out of the ordinary.

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Strategic Priorities
for Roscommon

ROSCOMMON'S STRATEGIC PRIORITIES have been developed from extensive research, mapping and information gathering and from the outputs of the consultation and engagement process integral to the arts, heritage and library services strategic plans and is aligned to the aims and objectives of our organisational plans, policies and strategies.

The priorities were also informed by consultations which were held throughout the county and in schools in relation to the Music Generation application from the county. All of this consultation process delivered responses which enabled the Culture Team to develop priorities that are inter-linked and focused.

The priorities specifically address Pillar 2 of the Creative Ireland Programme of **Enabling Creativity in Every Community** and also overlap with the other pillars through delivery mechanisms and enhancement of existing cultural programmes, while building on the initiatives delivered for the programme in 2017 in Roscommon.

Priority 1: Creative Children and Youth

The Roscommon Culture and Creativity Strategy 2018 – 2022 will seek to ensure that children and young people have increased access to tuition, experience and participation in the arts, heritage and library activities by 2022. Participation in creative and cultural activities equips children and young people to grow and develop in their personal lives and helps give them life skills for the future.

The Roscommon County Council Culture Team will continue to promote access to cultural activities for children and young people so that they have the opportunity to experience high quality culture in a non formal setting as creatives, participants, spectators and critics.

Key Actions

1. Ensure a county wide focus on creative activities and events for children and young people in arts, culture, heritage and libraries in formal and non-formal settings.
2. Support the film and animation industry for children and youth in the county and the western region.
3. Enhance and support the County Roscommon Literary Development Programme for children and youth.
4. Support the Music Generation Programme in County Roscommon, which will provide access to high quality, subsidised, non-mainstream, performance music education to children and young people in the county.
5. Establish a substantial music instrument bank for the development of the Music Generation programme in the county.

Priority 2: Creative Communities

The consultation processes highlighted a desire for people to have access to cultural provision locally. This Strategy will enable local communities to develop their own cultural capacity, to plan, programme, and produce and manage cultural activity at a local level. This in turn will help to develop greater inclusivity in communities, reflect specific identities and build local audiences for culture and creative engagement.

Key Actions

1. Develop a multi faceted annual programme of events and activities in County Roscommon which encourage creativity and cultural participation in collaboration with library services, arts and heritage services.
2. Ensure that older people in the community and in care settings are supported to creatively preserve develop and enhance their life's experiences through the arts, through cultural initiatives and through the engagement with the built and natural heritage.
3. Support people with disabilities to fully experience and contribute to Irish artistic and cultural life as artists, as audiences and in the arts and cultural environment.
4. Support the Music Generation Programme in County Roscommon, which will provide access to high quality, subsidised, non-mainstream, performance music in the community.
5. Establish a substantial music instrument bank for the development of the Music Generation programme in the county.
6. Deliver a programme of commemorations relating to the significant events in Irish history that took place between 1912 & 1922.

7. Manage a funding process for initiatives which reflect a sense of place, identity and culture.

Priority 3: Creative Culture Infrastructure

Arts venues and facilities are a major determinant of arts engagement. The existence of a well managed, accessible arts venue can raise the level of opportunity to attend arts events, exhibitions and performances. Strategic and sustainable investment in the development of arts infrastructure in the county is necessary to ensure that the public can enjoy a wide range of quality arts experiences both as audiences and participants. Ongoing investment in technology in the libraries will ensure that the public can continue to engage with these valuable services while continued focus on the value and importance of our built and natural heritage will preserve it for future generations.

Key Actions

1. Develop workspaces in the newly refurbished Roscommon Arts Centre.
2. Support the programme of events in the enhanced facilities of Roscommon Arts Centre
3. Enhance the network of libraries throughout the county through new technology and provide opportunities for communities to engage in creativity and cultural activities in their local library.
4. Continue to support cultural infrastructure in the county to enable improved access to and participation in cultural activities.
5. Continue to support and protect our rich and diverse built and natural heritage in partnership with the community.

Priority 4: Creative Industry and Enterprise Sector

The creative industry and enterprise sector requires high quality information, training, mentoring and financial support to build capacity in product designs, access to market and increase job potential.

Key Actions

1. In liaison with Roscommon Local Enterprise Office, support indigenous creative industry and enterprise sector to sustain, develop and grow their business through mentoring, training in business skills, design, branding and marketing.
2. Enable creative and craft sector to participate in showcase events locally, nationally and internationally.
3. Partner with organisations and agencies to assist the creative industry and enterprise sector to access specialised training, build networks and clusters and promote their business.

Priority 5: Creative Awareness and Communication

Create awareness of the Creative Ireland Programme and disseminate information in an efficient manner throughout the county to enable inclusivity and participation in cultural and creative activities beneficial to the social, economic wellbeing of our communities.

Key Actions

1. Create awareness and disseminate information through our website, offices, libraries, Public Participation Network (PPN), town teams and mailing lists.
2. Publish regular features in local media outlets promoting Creative Ireland opportunities, activities and events and updates on our social media channels: – Twitter and Facebook.
3. Report on Creative Ireland Programme quarterly at the County Council Plenary Meeting, Strategic Policy Committee and Local Community Development Committee meetings.
4. Continue to forge links with Roscommon Associations and Societies and the Diaspora to preserve our culture and creativity nationally and internationally.
5. Culture Team to meet quarterly to monitor and evaluate the implementation of the Strategy.
6. Provide human resources to enable the realisation and implementation of Creative Ireland Programme in Roscommon.



7 Implementation 2018

Cathaoirleach's Creative Citizenship Award

The Cathaoirleach's Creative Citizenship Award aims to highlight the diversity of arts, culture and heritage in County Roscommon. The theme for 2018 is "My Roscommon" communicated through one of the creative mediums of writing, visual and performing arts. The Cathaoirleach's Creative Citizenship Award is open to amateurs under four categories i.e. adult, 13–18 years, 12 and under and community groups with a winner and runner up prize in each category and an overall prize for the project that best captures what makes County Roscommon unique and special.

Music Generation

Music Generation is committed to promoting participation in music performance by young people irrespective of geographic location or socio-economic background. It aims to create equal access to instrumental tuition and performance opportunities for young people in the county. It also aims to develop a culture whereby participation in music is embedded into the fabric of everyday life and where children, their parents and the wider community view access to music tuition and performance as a relevant and essential service.

Tradoodle Festival

This two day traditional festival for children and families will see an extension to the Lollipops programme which is held during the October mid-term break. In year one, the two day programme will include sean-nós dancing for early years, performances, shadow puppet workshops and sessions. The festival will be curated by Thomas Johnston. Thomas Johnston's work lies in those spaces between music education research and policy, e-learning, Irish traditional music, community music, ethnomusicology, and performing arts for children and young audiences.

Wheels on the Bus Initiative

With the support of Creative Ireland funding in 2017, a new initiative was rolled out to schools and crèches in Roscommon designed to support the travel costs of attending shows at Roscommon Arts Centre during the Lollipops Festival. Entitled "The Wheels on the Bus", the initiative generated the purchase of an additional 350 tickets for the 2017 festival and assisted in attracting new schools who had never before attended events at Roscommon Arts Centre.

Based on the success of this initiative it is intended to extend the initiative and make it available on a year round basis to Roscommon based schools. With up to 10 performances a year aimed at the school market and over 40 primary schools on Roscommon Arts Centre's current database, it is envisaged that the "Wheels on the Bus" initiative will achieve two things, attract potential new school/crèche groups to the centre and increase the number of visits per annum.

Art School Takeover

Following on from the success of Art School Takeover 2017, this iteration will introduce Roscommon Arts Centre's panel of artists to a new primary school based outside of Roscommon Town.

Through Creative Ireland funding, working with Naomi Draper, Roscommon Arts Centre wish to continue and develop this project further, deepening the learning experiences for the students involved. Working with one rural school, Art School will "take over" a three classroom school for one day, delivering high energy workshops in challenging contemporary art practices including filmmaking, performance and working in 3D forms. Professional visual artists will lead the workshops, continuing on the reciprocal learning ethos of this progressive

model of education. The outcome of these workshops will be developed for the purpose of a one day event and exhibition at Roscommon Arts Centre, giving the students a sense of ownership and pride in the work they have produced. This project will be rolled out across the county with a different school selected each year.

Women in Theatre – Celebrating women in theatre in Ireland

This is a joint initiative between Strokestown Park House, the Irish Heritage Trust and Roscommon County Council. The seminar takes place in October 2018 on the theme of women in theatre.

Crinniú na nÓg

Cruinniú na nÓg is an initiative of the Creative Ireland Programme at the Department of Culture, Heritage and the Gaeltacht and is presented in partnership with RTÉ and the local authorities. It is a national day of creativity for children and young people and takes place on 23rd June 2018. It aims to celebrate and encourage children and young people's participation in culture and creativity. Cruinniú na nÓg will provide a day of child friendly events which will be free and activity-based with plenty of opportunities to be active, creative, learn, share ideas and have fun. Participation in creative and cultural activities from dancing to singing to coding equips our young people to flourish in their personal lives and helps give them skills that will stand to them throughout their lives.

County Roscommon Intercultural Initiative

Arts and culture add to a person's experience in – and of – life and are a way of communicating and connecting with others, society and the world. The Intercultural Project will allow for more accessibility to the arts by the many

ethnic minorities in the county thereby helping to break down barriers and boundaries. This initiative is about an exchange of culture through networking, cooperation and collaboration. The output of the project will include sports days, multidisciplinary arts events and visual records of the initiative. The outcome will include a better understanding of one another, an exchange of cultures, a forging of friendships and a mutual respect for difference.

Culture Night

Culture Night is an annual all-island public event that celebrates culture, creativity and the arts. On Culture Night 21st September 2018, arts and cultural organisations across the county will open their doors until late with hundreds of free events, tours, talks and performances.

The West Region Audiovisual Producer's Fund (WRAP)

The Western Region Audiovisual Producer's Fund is an initiative of the Galway Film Centre and the Western Development Commission (WDC). It will run over a three-year period in association with the local authorities in the counties of Clare, Donegal, Galway, Mayo, Roscommon and Sligo as well as Údarás na Gaeltachta.

The objective of the WRAP Fund is to facilitate the development of, and investment in, film, television, gaming and animation projects in the western region. It is hoped that it will increase the number of screen content production projects undertaken in the region, creating direct employment of 90 jobs. As well as supporting local projects, it is hoped that the Fund will also help attract international production companies to the western region, having knock-on benefits for the wider economy and for future tourism to the region.



Anthology – The Best of Contemporary Writing in County Roscommon

The County Roscommon Literary Development Programme is in place for the past number of years and has resulted in a considerable volume of contemporary prose and poetry. The publication of this anthology will validate and endorse the work of the many writers involved and will be an important resource to the people of the county and beyond.

Percy French Summer School

The Percy French Summer School is celebrating its tenth anniversary in 2018. The event is acknowledged as one of the premier summer schools in the region, runs from 11th July to 13th July.

Ros na nÓg

Ros Na nÓg Children's Book Festival actively supports the Right to Read programme to encourage parents to enrol their children in the library from a young age so that they can enjoy books and experience the wonderful world of pictures and illustrations. It supports literacy development for individuals, families and children as part of a locally coordinated, sustainable and standard approach across the country. The Right to Read programme brings together local authorities and local bodies involved in supporting literacy and reading development in the local area for a co-ordinated approach to providing these services in the community. In 2018, the implementation of Right to Read focuses on support for children and families.

Roscommon History and Society Publication

This project involves the compilation of a Roscommon History and Society publication comprising of interdisciplinary essays on the county.

Decade of Commemorations – Conferences and lectures

These events are important historical occasions being recognised and initiated by Roscommon County Council as part of its continuing decade of centenaries programming.

Votail 100 will mark the centenary of the granting of voting rights to women in 1918 and Roscommon County Council will host a commemorative lecture programme in King House, Boyle on 25th April 2018.

Historical Commission

Roscommon is a historically rich county and has been the home or birthplace of many notable figures. Historical societies and groups have been very generous collaborators with many artists who have produced work in the county and this visual art commission will go some way to formalising that. This commission will highlight the life and achievements of Margaret Cousins, a suffragist and educator born in Boyle in 1878. Integrating into the decade of commemorations, this historical commission will be an annual one and an anthology exhibition or catalogue of commissioned works will be produced by 2022.

Douglas Hyde Conference

The 2018 Douglas Hyde Conference takes place from Thursday 27th – Saturday 29th September. This special year of the conference celebrates 30 years of cultural, arts, history and heritage programming. The working title for 2018 is *Ballaghaderreen; a Town in History*, focussing and reflecting on a number of figures and commemorative events in our history that are linked to the town's long historical association with the Dillon Family..

Heritage in Schools

To celebrate The European Year of Cultural Heritage 2018, schools workshops will be offered

to all primary schools in the county under the Heritage in Schools Scheme to encourage children to make a connection with heritage. Based on their workshop, an art competition will be held with an exhibition and award ceremony in November 2018.

Social Media project

This project will encourage the public to video a heritage tour of their area in 60 seconds and share it on their own social media using the hashtag #makeaconnection. This social media project aims to encourage people to #makeaconnection to celebrate 2018 European Year of Cultural Heritage.

Táin March

Primary schools 'warrior training' workshops focuses on the Táin March which sets out from Rathcroghan mound on Friday 18th May 2018 and passes through to Tarmonbarry on 19th May 2018.

The National Famine Emigrant Way

Initially, research will be carried out into the possibility of enhancing the National Famine Emigrant Way along the Royal Canal. Dependent on the outcome of this research, work will begin on the development of art installations and many other ancillary events.

Celebrating Roscommon Craft Showcase

Roscommon Craft Showcase provides crafters and designers within County Roscommon with the platform to display their magnificent work. Local Enterprise Office Roscommon is in the process of producing a high end Craft brochure showcasing the very best of craft and design in County Roscommon.

Erwin Springbrunn Master Gold and Silversmith Museum

Erwin Springbrunn 1939–2015 was a unique craftsman. He was an exceptional goldsmith

and an extraordinary gemstone cutter. No two pieces of jewellery were ever the same. Each was a work of art. The shapes were fluid and sweeping, influenced by Celtic art and the nature and growth that surrounded him. Erwin lived outside Frenchpark, County Roscommon, which is where he also had his workshop. Erwin's works grace private and public collections in Ireland, the United Kingdom, America and beyond. His creations hang in the National Museum of Ireland, Collins Barracks and the Basilica in Knock, among others. Erwin Springbrunn's entire workshop including his tools, materials, drawings and meticulous notes and drawings will be moved and exhibited in a custom designed space in King House, Boyle.

International Fibre Art Festival 2018

The International Fibre Arts Festival comprises two exhibitions in 2018 – 'Interconnections 2' and 'Fate, Destiny and Self Determination'. This exhibition takes place at Áras an Chontae, Roscommon in May 2018 with participation from both national and international artists and audiences.

Roscommon Creative Grants – Open Call

The key objective of the Creative Roscommon Grants 2018 is to provide support to local and community, artistic and creative activities and projects that will encourage creativity and cultural participation. The funding allocated from the Department of Culture, Heritage and the Gaeltacht and the Department of Housing, Planning, and Local Government supports the Creative Ireland Programme and allows for the implementation of Roscommon County Council's Culture and Creativity Strategy 2018–2022 and delivery of the strategic priorities identified in the Strategy: Creative Children and Youth; Creative Communities; Creative Culture Infrastructure; Creative Industry and Enterprise Sector; Creative Awareness and Communication.





Roscommon County Council Creative Ireland Programme 2018–2022

Theme	Project	Responsibility	Year of delivery				
			2018	2019	2020	2021	2022
Creative Ireland	Cathaoirleach's Creative Citizenship Award	Arts Office / Corporate Services	2018	2019	2020	2021	2022
Creativities Children and Youth	Music Generation	Arts Office	2018	2019	2020	2021	2022
	Tradoodle	Roscommon Arts Centre	2018	2019	2020	–	–
	Wheels on the Bus	Roscommon Arts Centre	2018	2019	2020	2021	2022
	Branar Téatar do Pháisti: Rock n'Roll Rhymes	Roscommon Arts Centre	–	2019	2020	2021	2022
	Artschool Takeover	Roscommon Arts Centre / Arts Office	2018	2019	2020	2021	2022
	Women in theatre	A joint initiative of Roscommon County Council Library Services, Strokestown Park House, the Irish Heritage Trust	2018	–	–	–	–
	Cruinniú na nÓg (2018)	Arts Office / Corporate Services	2018	2019	2020	2021	2022
Cultural Diversity	Intercultural Project	Arts Office	2018	2019	2020	2021	2022
	Culture Night	Arts Office	2018	2019	2020	2021	2022
Film / Digital	The West Region Audiovisual Producer's Fund (WRAP)	Arts Office	2018	2019	2020	–	–
	Táin March Cartoon	Heritage Office	–	2019	–	–	–
Literary	Anthology of The Best of Contemporary Writing in Roscommon	Arts Office	2018	2019	–	–	–
	Summer Schools	Arts Office	2018	2019	2020	2021	2022
	Ros na nÓg (Children's Book Festival)	Library	2018	2019	2020	2021	2022
	Roscommon History and Society Publication	Arts Office	2018	–	–	–	–
History	Decade of Commemoration Vótáil 100 (2018)	Arts Office and Library	2018	2019	2020	2021	2022
	Decade of Commemoration – Historical Commission	Roscommon Arts Centre / Arts Office	2018	2019	2020	2021	2022
	Douglas Hyde Conference	Arts Office	2018	2019	2020	2021	2022

Theme	Project	Responsibility	Year of delivery				
			2018	2019	2020	2021	2022
Heritage	Culture Club – Make a Connection	Heritage Office	–	2019	2020	2021	2022
	Heritage in Schools	Heritage Office	2018	–	–	–	–
	Social Media Project	Heritage Office	2018	2019	2020	2021	2022
	Táin March	Heritage Office	2018	2019	2020	2021	2022
	The National Famine Emigrant Way	Arts Office	2018	–	–	–	–
Craft / Tourism	Celebrating Roscommon Craft Showcase	LEO	2018	2019	2020	2021	2022
	Erwin Springbrunn Commemorative Exhibition	Arts Office	2018	2019	2020	2021	2022
Visual Arts	International Fibre Arts Project	Arts Office / LEO	2018	–	2020	–	2022
	Wings Residency	Roscommon Arts Centre	–	2019	2020	2021	2022
	Brian O ‘Doherty Exhibition 2019	Roscommon Arts Centre	–	2019	–	–	–
	Roscommon Visual Artist Forum (RVAF) Ongoing Professional Development	Roscommon Arts Centre / Arts Office	2018	2019	2020	2021	2022
	Roscommon Visual Artist Forum Award	Roscommon Arts Centre / Arts Office	–	2019	2020	2021	2022
Grant Scheme	Creative Roscommon Grants Scheme	Corporate Services	2018	2019	2020	2021	2022

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