

A black and white portrait of Douglas Hyde, a man with a prominent mustache, looking slightly to the right. The image is the background for the entire poster.

# DOUGLAS HYDE CONFERENCE 2017

COMHDHÁIL  
AN CHRAOIBHÍN

## WHAT PRICE CULTURE?

*Its community, economic and social values*

13TH – 15TH JULY

BALLAGHADERREEN. CO. ROSCOMMON





# WHAT PRICE CULTURE?

## ITS COMMUNITY, ECONOMIC AND SOCIAL VALUES

Investment and support in our cultural programming across the County has shown the enormous benefits to be derived from engagement with the arts and culture. Roscommon has a proud historical, heritage and cultural past. Our built heritage, our landscape, our archaeological sites, amenities, parks; historic houses give the county its unique identity.

Our authors, artists, writers and poets have made a significant contribution to the national literature, politics and history of Ireland and our historical figures such as Douglas Hyde are celebrated and commemorated through this annual conference event.

Culture operates beyond borders and boundaries, enabling cross cultural understanding and we therefore welcome all our speakers and visitors to Roscommon on this very special occasion and trust you will all enjoy the proceedings and other events taking place locally.



Cllr. Orla Leyden  
*Cathaoirleach, Roscommon County Council*

Roscommon County Council is once again delighted to support and deliver this important annual conference. Arts and culture are intrinsic to our national identity, to our local authority service provisions and to the fabric of people's lives and the communities we serve.

The value we place on cultural activity and the value it has to our economic and social policies are questions being discussed at this year's conference. It is therefore important to pause, reflect and facilitate such discussion and the learning opportunities it affords us in planning for the future.

Through the context of the Creative Ireland Programme, the conference is developing its collaboration with the **Lakes & Legends Festival** and the **Creative Communities Igniting Change** programme with the Roscommon Leader Partnership to present a comprehensive range of events during the conference period in Ballaghaderreen.

This is an opportunity to be "occasionally absent" from our normal daily activity to enter the world of creativity and imagination, and to return with hope and ideas for a better place where creative communities can flourish.



Mr. Eugene Cummins  
*Chief Executive, Roscommon County Council*

Seán Kyne TD is Minister of State at the Department of Rural and Community Development and the Department of Communications, Climate Action and Environment with responsibility for Natural Resources, Community Affairs, and Digital Development. He previously served as Minister of State for Gaeltacht Affairs and Natural Resources.

He was first elected to Dáil Éireann in 2011 and represents the constituency of Galway West which encompasses the City, Oranmore/Claregalway and Connemara.

A native of Moycullen, Co. Galway, Minister of State Seán Kyne attended St. Mary's College in Galway City before attaining a primary degree and Master's degree in Agricultural Science at NUI, Galway and University College Dublin respectively. As a TD he has served on the Oireachtas Committee on Jobs, Enterprise and Innovation, as Vice Chair of the Oireachtas Committee on European Union Affairs, and as Chairman of the Fine Gael Committee on Arts, Heritage and the Gaeltacht.



Seán Kyne TD  
*Minister of State: Department of Rural & Community Development*

This year's Douglas Hyde Conference marks another step in the continuing development and promotion of the Culture, Arts, Heritage and Community programming in County Roscommon. The conference, with its long tradition strives to further key discussion and debate on a range of cultural issues affecting our changing social environment.

The programme this year reflects the links to the national **Creative Ireland Programme 2017 – 2022**, which harnesses the momentum and legacy of the Ireland 2016 Centenary programme, while retaining historical lectures relating to Douglas Hyde who occupies a cherished position in Roscommon and as a major influence on the national stage in Ireland.

One of the core beliefs of the programme is that participation in cultural activity in all formats drives personal and collective creativity and a number of speakers have been invited to examine this concept from a local, national and international perspective.



Richie Farrell  
*Chairperson/Convenor*

## *Lakes & Legends Festival 2017, 14th – 16th July*

We are proud to announce the Festival is now in it's third year and going from strength to strength. This is a community and family focused event and this year's theme is 'A Celebration of our Creativity, Culture and Heritage' #CreativeCultureHeritage

For further information please call: 094 98 62565. Email: [ballagherreentourism@gmail.com](mailto:ballagherreentourism@gmail.com)

Facebook: /Ballagherreen Lakes and Legends. Twitter: @LakeandLegends

Care of the Community Resource Centre, The Shambles, Ballagherreen. #CreativeCultureHeritage

# SCHEDULE *of events*

**THURSDAY 13TH JULY**  
DOUGLAS HYDE CENTRE  
PORTAHARD,  
FRENCHPARK  
CO. ROSCOMMON

- 6.30pm Tea/Coffee/Refreshments
- 7pm **Opening by Cllr Orla Leyden**  
*Cathaoirleach, Roscommon County Council*
- 7.15pm **Eugene Cummins**  
*Chief Executive, Roscommon County Council*
- 7.30pm **Sean Kyne TD**  
*Minister of State: Department of Rural & Community Development*
- 8pm **Laying of Commemorative Wreath**

**FRIDAY 14TH JULY**  
NORTHERN & WESTERN  
REGIONAL ASSEMBLY  
CONFERENCE ROOM  
BALLAGHADERREEN

## WHEN IDEAS MATTER

- 9am **Registration**
- 9.30am **Welcome Address by Richie Farrell**  
*Chairperson*
- 10am **Orlaith McBride**  
*Director of Arts Council*  
*There is No Republic without Art*
- 10.30am **Majella Hunt**  
*Director of Services, Roscommon County Council*  
**Creative Ireland Roscommon Programme:**  
**Enabling Creativity in Every Community**
- 11am *Tea/Coffee*

## CULTURE & CREATIVITY

- 11.30am **Michael O'Reilly**  
*Creative Ireland Programme 2017 - 2022*
- 11.45am **Scott Timberg**  
*Culture Crash: The Killing of the Creative Class*
- 12.15pm **Dr. Sandra Collins**  
*Director of National Library*  
*Innovative Approaches and New Connections*
- 12.45pm Questions & Answers
- 1pm Lunch



# SCHEDULE *of events*

## CREATIVE COMMUNITIES IGNITING CHANGE

- 2pm **Martina Earley**  
*CEO Roscommon Leader Partnership*  
*Creative Communities Igniting Change:*  
*Ballaghaderreen: A Local Perspective*
- 2.15pm **Garry Hynes**  
*Druid Theatre Artistic Director*  
*The Last Time Someone Says Your Name*
- 2.45pm Questions & Answers
- 3pm *Tea/Coffee*

## THE HYDE LECTURES

- 3.30pm **Sinead Byrne**  
*Hyde as Cultural Activist/Hyde in America*
- 4pm **Cormac Moore**  
*The GAA v Douglas Hyde*
- 4.30pm Questions & Answers
- 5pm Closing Remarks

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## NORTH ROSCOMMON ELECTION 1917 - CENTENARY LECTURE

- 11am **Honor Ó Brolcháin**  
*Election of Count Plunkett:*  
*The Roscommon Line in the Snow*

## WILLIAM PARTRIDGE COMMEMORATIVE LECTURE

- 4pm **Des Geraghty**  
*William Partridge - Purest Soul and*  
*Noblest Patriot Ireland Ever Had*

FRIDAY 14TH JULY  
NORTHERN & WESTERN  
REGIONAL ASSEMBLY  
CONFERENCE ROOM  
BALLAGHADERREEN

SATURDAY 15TH JULY  
BALLAGHADERREEN  
LIBRARY,  
DILLON HOUSE,  
BALLAGHADERREEN

DOUGLAS HYDE CENTRE  
PORTAHARD,  
FRENCHPARK  
CO. ROSCOMMON

# BIOGRAPHICAL *Notes*



## ORLAITH MCBRIDE



**Orlaith McBride** is the Director of the Arts Council/An Chomhairle Ealaíon, the state agency for developing the Arts in Ireland.

Prior to this appointment, she worked in the arts across a broad range of arts organisations including Local Authorities, arts-in-education, youth arts and theatre. She worked for many years in South Dublin County Council developing and co-ordinating arts projects and programmes before becoming Arts Officer at the National Youth Council of Ireland where she developed the first National Strategy for Young People and the Arts. She was Director of NAYD, the development organisation for youth theatre in Ireland from 2003-2011. She produced the National Youth Theatre at the Peacock Theatre from 2007-2011.

She served as a member of the Arts Council/An Chomhairle Ealaíon from 2003-2011, was a member of Dublin City Council Strategic Policy Committee (Arts and Youth) from 2004-2009 and was a member of the Special Committee on the Arts and Education. She was President of the National Youth Council of Ireland, 2010-2011 and was a member of the Governing Authority of Dublin City University 2008-2016.

## MICHAEL O'REILLY



**Michael O'Reilly** is one of the architects of the Creative Ireland programme - and now works on the implementation team. He is a lawyer (Solicitor and Barrister) with an extensive background in arts and culture, private practice, business, political consultancy, and strategic planning in the private and public sectors.

From March 2015 to December 2016 he worked with Ireland 2016, the Government's 1916 centenary commemoration programme, leading the community engagement programme but also making a substantial contribution to the overall programme conception and development.

In the latter half of 2016 he was engaged in the design and articulation of Creative Ireland, the legacy programme of Ireland 2016.

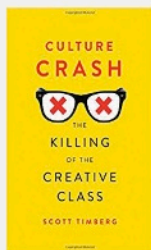


## SCOTT TIMBERG



**Scott Timberg** is a longtime culture writer and editor based in Los Angeles. His book "*CULTURE CRASH: The Killing of the Creative Class*" was published by Yale University Press in 2015. *The Financial Times* has called the book a "revealing narrative based on interviews and observations from the cultural world". The musician Richard Thompson described it as "an important work for this age". In a piece in *The New Yorker*, Richard Brody called *Culture Crash* "a quietly radical rethinking of the very nature of art in modern life".

Scott Timberg's stories have appeared in *The New York Times*, *Salon* and *Los Angeles Magazine*, and he was an *LA Times* staff writer for six years. He is, in his own words, "an enthusiastic if middling jazz and indie-rock guitarist."



'Culture Crash'  
by Scott Timberg

## DR SANDRA COLLINS



**Dr Sandra Collins** is the Director of the National Library of Ireland. The NLI collects and makes available the recorded memory of Ireland, caring for more than 10 million items, including books, newspapers, manuscripts, prints, drawings, ephemera, photographs and digital media.

Sandra is originally a mathematician and has worked in digital innovation and cultural heritage over 20 years in the public and private sectors.

She was previously the founding Director of the Digital Repository of Ireland in the Royal Irish Academy, and in 2014 she was named as one of Silicon Republic's Top 100 Women in Technology.

She serves on many international and national committees including the Irish Government's Open Data Governance Board, the Irish Government's Expert Advisory Group on Commemorations, the Irish National Steering Committee on Open Access Policy, and two European Commission Expert Advisory Groups.

She is a member of the Chester Beatty Library Board of Trustees, the Board of the Irish Manuscripts Commission, the Consortium of National and University Libraries, and the Council of the Library Association of Ireland.

## MARTINA EARLEY



**Martina Earley** has spent most of her working life in Roscommon, but she's originally from a farming background in Kilkenny. Her family name is Rafter and while she grew up in Kilkenny city she was a regular visitor to the family farm.

Secondary school was the Presentation Convent in Kilkenny, followed by a business degree at Waterford Institute of Technology. She moved to Arigna in North Roscommon where she started working in Arigna LEADER taking a Manager Role in 2001 and has been involved with LEADER since in all its guises.

Martina took on the role of CEO with Roscommon Integrated Development Company t/a Roscommon LEADER Partnership in 2009 rolling out various programmes such as SICAP, RSS, TUS, LEADER, Traveller Health Initiative Erasmus and many more.

## GARRY HYNES



**Garry Hynes** was born in Ballaghaderreen, Co Roscommon in 1953 and in 1965 she moved to Galway with her family. Garry Hynes founded Druid in 1975 with Marie Mullen and Mick Lally and has worked as its Artistic Director from 1975 to 1991, and from 1995 to date. From 1991 to 1994 she was Artistic Director of the Abbey Theatre, Dublin.

Garry has also worked with the Abbey and Gate theatres (Ireland); the Royal Shakespeare Company, the Royal Court (UK); Second Stage, Signature Theater; Manhattan Theater Club, New York; Kennedy Center, Washington D.C.; Mark Taper Forum, Los Angeles; and Spoleto Festival (USA).

Awards: Irish Times Irish Theatre Award; UK Theatre Award; the Joe Callaway Award (New York); Tony Award®; Honorary Doctorates from University College Dublin (2011), University of Dublin (2004), National University of Ireland (1998) and the National Council for Education Awards (1988).

In January 2011, Garry was appointed Adjunct Professor of Drama and Theatre Studies at NUI Galway.



## SINEAD BYRNE



**Sinéad Byrne** is from Athlone Co. Westmeath and spent many years living in Lecarrow, Co. Roscommon. She has a Masters in Irish History from the National University of Ireland, Maynooth, is a fluent Irish speaker and is a recent graduate of Journalism and Media Communications from Griffith College Dublin. Her MA thesis examined Douglas Hyde in the US in 1905/06 fundraising on behalf of the Gaelic League.

She has previously lectured about Douglas Hyde at conferences in the University of Limerick and University College Dublin and appeared on TG4 documentary, '*Racht Babaí E*', which examined the trial of Elizabeth and Rose Edwards in Roscommon in 1934.

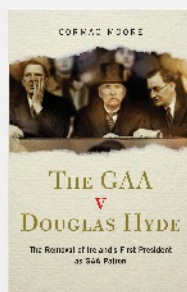
Her interests include Irish language studies and local history. Sinéad hopes to continue her studies on Hyde and the Irish language this year.

## CORMAC MOORE



**Cormac Moore** is author of '*The GAA V Douglas Hyde: The Removal of Ireland's First President as GAA Patron and The Irish Soccer Split*'. He has contributed chapters to other sports history books and has had articles published in the international journals, *Sport in Society* and *Soccer and Society*.

He has a Masters in Modern Irish History from UCD and is currently pursuing a PhD at De Montfort University, Leicester.



**'The GAA V Douglas Hyde'**  
by Cormac Moore

## HONOR Ó BROLCHÁIN



**Honor Ó Brolcháin** is grand-niece of Joseph Plunkett. Her biography of her granduncle was published by O'Brien Press as part of the *16 Lives* series, biographies of those executed in 1916. She is also author of *All in the Blood: A Memoir of Geraldine Plunkett Dillon* (A&A Farman 2006). She has given many talks around Ireland in relation to the Plunkett family.

In this centenary year of the North Roscommon Election of 1917, she has given lectures and participated in many of the commemorative events.

## DES GERAGHTY



**Des Geraghty** is a life-long trade unionist, writer and broadcaster and traditional musician, with a special interest in Irish history and culture.

He is a former General President of SIPTU and previously a National Industrial Secretary of the ITGWU. He was also a Member of the European Parliament for Dublin, a member of the board of TG4 and previously of RTE.

He is currently a member of the Commission of the Irish Central Bank.

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## WILLIAM PARTRIDGE

**WILLIAM PARTRIDGE** was born in Sligo in March 1874. When William's father was transferred by the railway company to Ballaghaderreen his family soon followed and William was educated at the National and Christian Brothers School, Ballaghaderreen.

He was a member of the Engineering Trade and represented them at congresses and conferences. Elected to Dublin Corporation in 1903, he was instrumental in having the Inchicore Housing scheme carried through. Along with Larkin and Connolly he played a leading role in the development of the Dublin trade union movement and he took an active part in the Dublin 1913 Lockout.

He held the rank of Captain in the Irish Citizen Army when he took part in the 1916 Rising in the College of Surgeons area. He was involved in the incident which led to the death of Fred Ryan and the serious wounding of Margaret Skinnider. It was he who carried the latter back to the College.

On the 22nd May 1916, he was sentenced to 15 years penal servitude (5 years remitted). He contracted Bright's disease in Dartmoor Prison and was released on the grounds of ill health in April 1917. A few months later on 26th July 1917 he died at the age of 43 and was buried in Kilcolman Cemetery, County Roscommon. The oration was given by Countess Markievicz who broke her curfew and with comrades fired a salute over the grave.



# BALLAGHADERREEN



Adjacent to Knock International Airport, Ballaghaderreen is located in the creative hotspot of Ireland West. The town itself provides substantial space for promoting and developing the creative sector and related industries along with specific supports anchored in the town aimed at unlocking opportunities for new and existing enterprises to scale and grow.

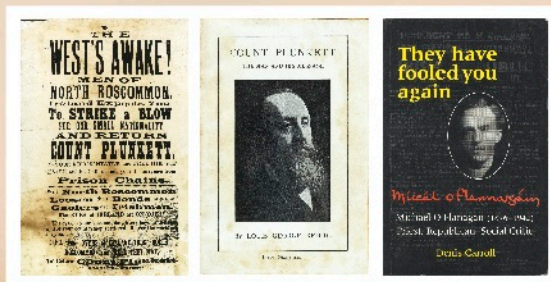
“ My family left Ballaghaderreen when I was only six years old but everything in my imagination comes from that place and those people. It's my emotional hinterland and the place I go to in my dreams.”



Garry Hynes, Artistic Director, Druid Theatre

## THE ELECTION OF THE SNOWS: FEBRUARY 1917 BALLAGHADERREEN LIBRARY FROM 11TH TO 22ND JULY 2017

This exhibition relating to election of Count George Noble Plunkett in The North Roscommon Election of 1917 and the role of Fr. Michael O'Flanagan will be on display in Ballaghaderreen Library from 11th to 22nd July 2017, as part of the Douglas Hyde Conference events. For further information and opening hours contact Ballaghaderreen Branch Library, Main Street, Ballaghaderreen. Tel. 094 9877044. E-mail: [ballaghaderreenlibrary@roscommoncoco.ie](mailto:ballaghaderreenlibrary@roscommoncoco.ie)



To coincide with the Douglas Hyde Conference

## CHILDREN'S ART WORKSHOP WEEK BEGINNING 10TH JULY

The children's artwork will be on show Fri 14th & Sat 15th July in WDC Boardroom, Dillon House, Ballaghaderreen, Co Roscommon.

This project is Funded by Arts Office of Roscommon County Council



# Douglas Hyde CONFERENCE 2017

## DOUGLAS HYDE CENTRE

Portahard, Frenchpark, Co. Roscommon. F45 HH57

Tel: (Deirdre) 087 7823751 / Email: [dogara@roscommoncoco.ie](mailto:dogara@roscommoncoco.ie)  
[www.roscommoncocodouglashyde.ie](http://www.roscommoncocodouglashyde.ie)

## NORTHERN & WESTERN REGIONAL ASSEMBLY CONFERENCE ROOM

The Square, Ballaghaderreen, Co. Roscommon. F45 W674

## BALLAGHADERREEN LIBRARY

Main Street, Ballaghaderreen, Co. Roscommon. F45 E3C3

CONFERENCE FEE: €30

STUDENT, SENIOR CITIZEN & UNWAGED: €15

INDIVIDUAL LECTURES: €10

The conference fee includes entry to the full conference programme throughout the day, lunch and tea/coffee.  
Accommodation is not included.

*Please note payment for individual lectures does not include lunch.*

*For further information and to book contact*

Mary Mullins, Arts Officer, Roscommon County Council.

Tel: 090 66 37321.

Email: [dhydeconference@roscommoncoco.ie](mailto:dhydeconference@roscommoncoco.ie)

[www.roscommoncoco.ie/en/Services/Arts](http://www.roscommoncoco.ie/en/Services/Arts)



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Creative Europe  
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